

Chad Thomas Boone

Land O Lakes, FL 34638

Cell: (813) 940-1700 | chadboone325@yahoo.com

[LinkedIn Profile](#) | [Design Portfolio](#)

PROFESSIONAL SUMMARY

Strategic visual communicator with 15+ years of experience in video production, graphic design, multimedia storytelling, and motion graphics design—delivering creative solutions to senior U.S. Government officials, intelligence agencies, and private sector clients. Expert in Adobe Creative Suite with a specialized focus on Premiere Pro, and video-based content creation. Adept at managing high-stakes visual projects from script and storyboard to polished final cut—driving mission-aligned messaging and stakeholder impact. Holds an active TS/SCI with CI Polygraph clearance.

CORE SKILLS & TOOLS

- Video Production & Editing (Pre/Post), Studio Lighting, Sound Integration
- Motion Graphics & Animation (Premiere Pro, Apple Motion, Adobe Creative Suite)
- Script Development, Storyboarding, Visual Storytelling
- Graphic Design, Branding & Traditional Print Design (Adobe Creative Suite, Illustrator, Photoshop, InDesign, Acrobat)
- Infographics, Data Visualization, Executive-Level Reports
- Adobe Creative Suite (Photoshop, Illustrator, InDesign, Acrobat, Lightroom, Premiere Pro)
- HTML (basic), SharePoint Design, Web Principles
- AI & Interactive Design Tools (Adobe Firefly, Gen-4 Turbo, Canva, ChatGPT)
- Project Management, Creative Direction, Cross-Functional Collaboration
- Digital Asset Management, Style Guide Development
- Microsoft Office Suite: PowerPoint, Word, Excel
- Client Engagement & Stakeholder Communication
- Content QA, Quality Control, and Final Output Verification
- Team Leadership & Training / Mentorship

PROFESSIONAL EXPERIENCE

NAVY RESERVE | Chief Petty Officer

Nov 2011 – Present | Various Domestic & International Commands

- Directed and executed video and multimedia design projects for Central Command at MacDill Air Force Base, Defense Intelligence Agency (DIA), NSA Bahrain, and the Pentagon, including operational briefings, mission debriefs, and internal communication videos.
- Designed and produced animated training materials and visual walkthroughs for global coalition audiences using Adobe Premiere Pro and Apple Motion.
- Trained junior service members on video production workflows, Adobe tools, and visual storytelling in classified areas
- Solved rapid-turnaround visual communication challenges in high-pressure, time-sensitive scenarios, ensuring accuracy and operational clarity.

NTT DATA SERVICES – FBI Contractor | Graphic Designer

July 2016 – Sept 2024 | DC/ VA/FL (On-site/ Hybrid)

- Created high-impact video content, including animated explainers, motion graphics, and post-production deliverables for the FBI and Department of Homeland Security—some of which were presented to Congress and the White House.
- Led end-to-end video production, including script development, visual storytelling, using HD Camera, setting up studio lighting setup, voice integration using lavalier microphones, narration, video editing, and final delivery using Premiere Pro, and the full Adobe Creative Suite.
- Developed custom animation sequences and infographics to visually distill classified and technical information for briefings, reports, and internal communications for use on the internal viewing platform called BUTUBE which I helped test beta use.
- Collaborated directly with analysts, proposal teams, and senior executives to define visual requirements, manage timelines, and ensure all graphics aligned with mission-critical messaging.
- Utilized Photoshop, Illustrator, and InDesign to support traditional design projects alongside multimedia efforts.
- Maintained quality and compliance with internal design standards, copyright guidelines, and version control protocols.

DINAH ZIKE ACADEMY | Art Director**Sept 2010 – Feb 2012 | San Antonio, TX**

- Supervised a five-person creative team in the development of 60+ multimedia education products, incorporating video tutorials, digital animation, and interactive teaching aids.
- Led the creation of explainer videos and content for online platforms, handling everything from storyboarding to final edits using Adobe Premiere and Illustrator.
- Maintained brand integrity across diverse visual formats and learning modules.

SMILE IMPLANT DENTAL | Graphic and Video Designer**July 2008 – Aug 2010 | Newport Beach, CA**

- Produced patient-facing videos, televised commercial advertisement, educational animations, and in-office digital content, enhancing the clinic's communication strategy and online visibility.
- Created branded video content for YouTube and social platforms using Premiere Pro and custom motion graphics.
- Standardized design templates and established a centralized digital asset library to streamline internal marketing efforts.

EDUCATION

- California State University, San Bernardino – Bachelor of Arts in Communications
- Platt College, Ontario, CA – Associate of Arts in Graphic Design | Certificate in Multimedia/Web Design

PROFESSIONAL DEVELOPMENT

Committed to continuous professional growth by staying current with industry trends, tools, and technologies through ongoing training, certifications, and self-directed learning.

- Adobe Premiere Pro – Advanced Video Techniques | LinkedIn Learning
- Motion Graphics & Animation | LinkedIn Learning
- AI Tools for Creative Design (Firefly, Gen-4 Turbo, ChatGPT) | Ongoing

SECURITY CLEARANCE

Active TS/SCI Security Clearance with CI Polygraph – Fully adjudicated and authorized to access sensitive compartmented information in support of national security, classified operations, and intelligence missions.

RECOMMENDATIONS & PORTFOLIO

Federal and private sector recommendation letters available: [Download Professional References](#)

Design portfolio and work samples available: [Download Portfolio](#)

Note: Due to the sensitive nature of work performed for the Department of Justice (DOJ) and Department of Defense (DOD), select portfolio samples are not available for public display.