

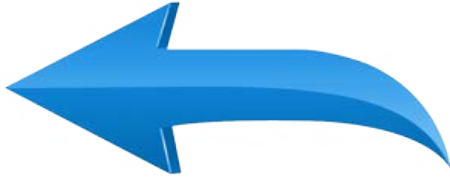


Chad Boone's Interactive Portfolio

This interactive PDF features navigation buttons at the top or along the left side for browsing. You can also scroll through the document if you prefer. Thank you for your interest in my work.

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Click here to Begin

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Hello,

While I am currently refreshing my websiste, I'm excited to share this interactive PDF portfolio featuring highlights from over 15 years of creative work in both the private sector and government.

With deep experience across graphic design, video production, web development, and project management, I've led impactful, results-driven projects for organizations of all sizes. Feel free to use the navigation buttons I have placed within the document or scroll to review my work.

Thank you for taking the time to explore my portfolio.

Chad Boone

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Interior of house (Chief Architect program).

I have hands-on experience using a range of 3D design tools including Maya 3D, Swift3D, and Chief Architect Software. While I don't claim to be an expert working at Pixar studios, I have a solid working knowledge of these programs and can effectively utilize them when needed.

Whether it's for architectural visualization, basic animations, or 3D modeling, I'm confident in my ability to adapt and deliver results using 3D software in any situation.



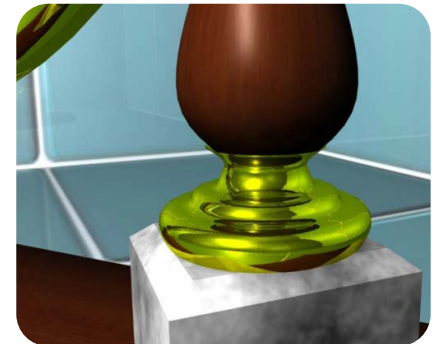
Exterior of house (Chief Architect program)



Map graphic (Photoshop 3D)

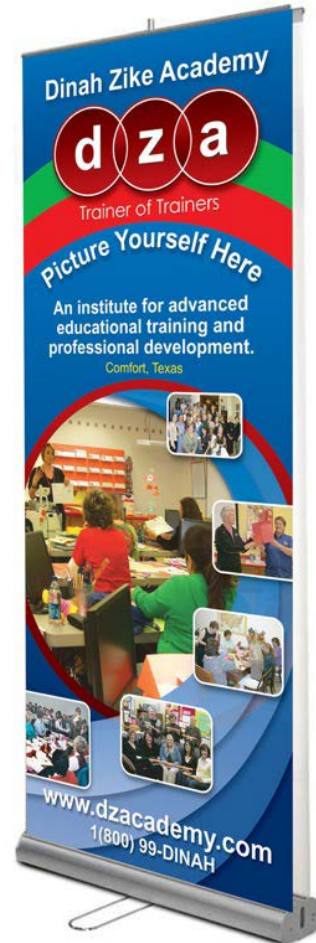


Mirror (Maya 3D)

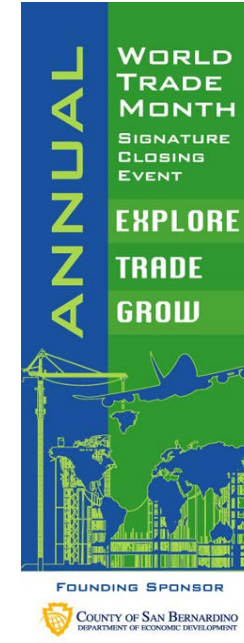
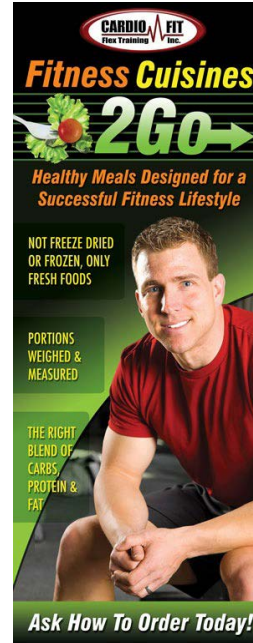


Mirror close-up (Maya 3D)

Banners (Retractable and Editorial)

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I design banners for all types of uses—storefronts, events, websites, and digital marketing. My designs are versatile and can be re-purposed across platforms like print, email campaigns, websites, and publications. I ensure every graphic format works seamlessly in both large print jobs and customized digital formats, maximizing impact and consistency across media platforms.



Booklets and Foldouts

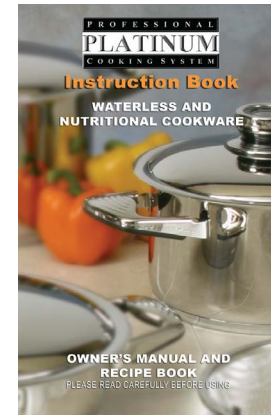
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Side 1 - Exterior of folding catalog for cutlery product.

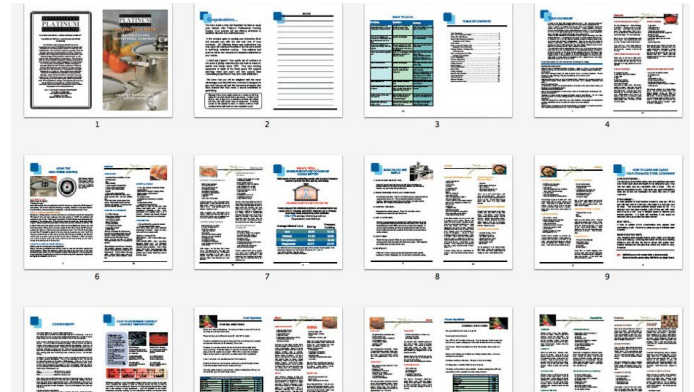


Side 1 - Interior of folding catalog for cutlery product.

I've designed educational and commercial booklets, publishing multiple titles that supported learning and generated revenue. With experience in education and publishing, I create professional, engaging layouts that meet both academic and business goals.



Instruction and Recipe Guide for Cookware



[Click here to download the entire booklet sample](#)

Resume

Patient of the Day



Smile Implant Center



100 Boulevard Canali, South Tower
 4th Floor, Suite 500
 San Jose, CA 95128



Before (Pre-Surgical)



After (Post-Surgical)



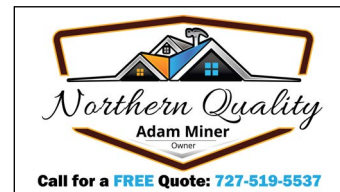
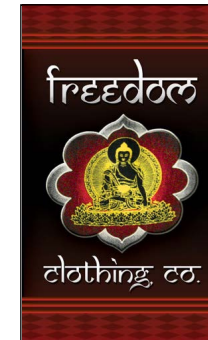
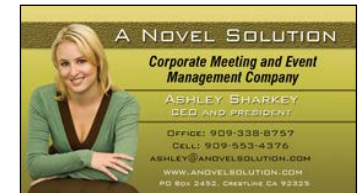
www.SmileImplantCenter.com



Business Cards

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I have extensive experience in designing business cards, having created a wide variety over many years for clients across a broad range of industries. Each design was tailored to reflect the unique identity and branding of the business, ensuring a strong and memorable first impression. Especially in the past, business cards were a vital networking tool—serving as a tangible representation of professionalism and credibility during face-to-face interactions. My designs balanced visual appeal with essential information, making them both functional and impactful.



Resume

Video Production

Equivalency Kits®

One set of colored 1/2" x 1 1/2" plastic equivalency kits to learn fractions is more fun than any other. Each set includes 100 Fraction Tiles® that can be used to learn fractions or to make fun, colorful, math games. Includes a 12" x 18" laminated card with 100 math facts.

Includes Fraction Tiles® (yellow, green, purple), number, measurement, weight, and length. Includes a 12" x 18" laminated card with 100 math facts. Includes a 12" x 18" laminated card with 100 math facts. Includes a 12" x 18" laminated card with 100 math facts.

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Options for Equivalency Kits

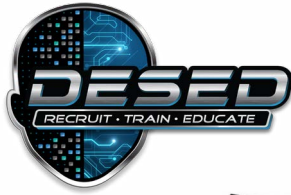
1/2	1/2, 1/4, 1/8, 1/16	\$18.00
1/3	1/3, 1/6, 1/9, 1/12	\$14.00
1/4	1/4, 1/8, 1/16	\$14.00
1/5	1/5, 1/10, 1/20	\$14.00
1/6	1/6, 1/12, 1/18, 1/24	\$14.00
1/8	1/8, 1/16, 1/24, 1/32	\$14.00
1/10	1/10, 1/20, 1/30, 1/40	\$14.00
1/12	1/12, 1/24, 1/36, 1/48	\$14.00
1/15	1/15, 1/30, 1/45, 1/60	\$14.00
1/16	1/16, 1/32, 1/48, 1/64	\$14.00
1/20	1/20, 1/40, 1/60, 1/80	\$14.00
1/24	1/24, 1/48, 1/72, 1/96	\$14.00
1/30	1/30, 1/60, 1/90, 1/120	\$14.00
1/40	1/40, 1/80, 1/120, 1/160	\$14.00
1/48	1/48, 1/96, 1/144, 1/192	\$14.00
1/60	1/60, 1/120, 1/180, 1/240	\$14.00
1/80	1/80, 1/160, 1/240, 1/320	\$14.00
1/96	1/96, 1/192, 1/288, 1/384	\$14.00
1/120	1/120, 1/240, 1/360, 1/480	\$14.00
1/144	1/144, 1/288, 1/432, 1/576	\$14.00
1/160	1/160, 1/320, 1/480, 1/640	\$14.00
1/192	1/192, 1/384, 1/576, 1/768	\$14.00
1/240	1/240, 1/480, 1/720, 1/960	\$14.00

4 Page Education Catalog to display kitchen learning aids for teachers.

Clothing and Uniforms

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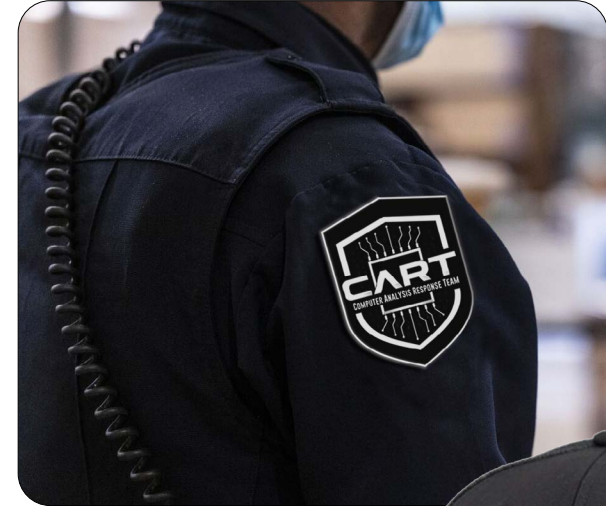
These are finished clothing samples I created with a strong focus on transforming creative concepts into production-ready artwork, particularly for embroidery. Each design strikes a balance between visual impact and practical detail, ensuring smooth translation to fabric. My concepts are always developed with real world production in mind, making them both stylish and ready to manufacture.



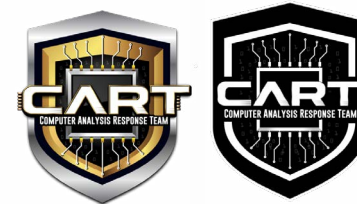
Concept artwork for the proposed uniform polo shirt design



Final embroidered uniform polo shirt was offered in blue and black



Uniform Patch



The client requested a black and white version of the logo for use on clothing, while retaining the full-color version for correspondence and other media.



Tactical Hat

Coins and Unit Seals

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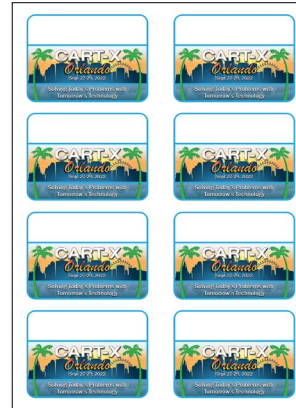
These are samples of Unit Seals and Challenge Coins I designed for offices within the Department of Justice and the Department of Defense. Unit Seals are widely used across government agencies as a quick and effective way to identify specific divisions or departments. They commonly appear on digital media, printed materials such as training documents, apparel, and are often reproduced as physical coins to be presented to staff as tokens of recognition or appreciation.



Conference and Trade Shows Materials

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Logo created for Annual Trade Show



Name Tags for Attendees



Agenda



PowerPoint Template for Training



Photo during Trade Show showing Instruction with PowerPoint



Directional Signage



Table Tents



[Click here to download the sample of Welcome Handout](#)

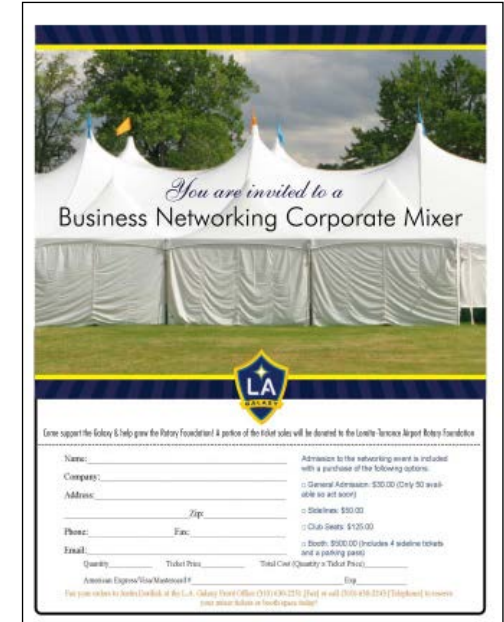
Correspondence for Office Documents

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Letterhead - Dental Company



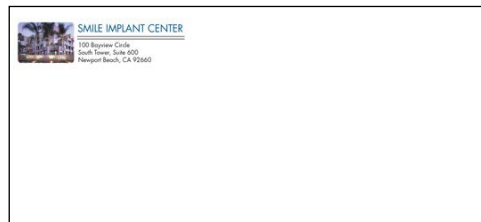
Letterhead - Sports



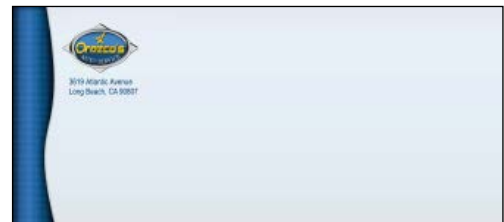
Letterhead - Mixer



Envelope



Envelope

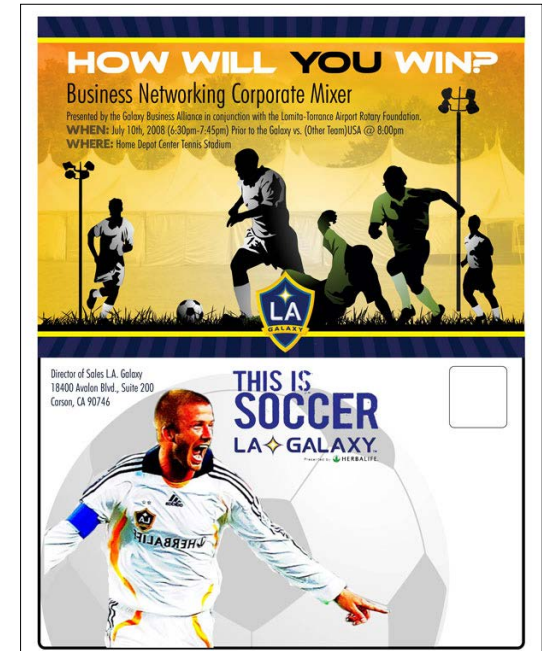


Envelope

Coupons for Direct Mail

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I design effective, eye-catching coupons for businesses, tailored for both direct mail and digital use. While direct mail isn't as dominant as online marketing today, it still plays a valuable role in reaching customers. My designs bridge both worlds—crafted to grab attention in print while easily adaptable for email, websites, and social media campaigns. Once designed, these can easily be reformatted for use in social media or email campaigns.



Curriculum Training and Course Guides

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As a graphic artist specializing in instructional design, I create visually engaging materials that enhance learning and improve knowledge retention. I have experience designing curricula across various formats, including e-learning modules, printed guides, and interactive presentations.

My work emphasizes clarity, accessibility, and alignment with educational objectives to ensure effective communication of complex concepts. By combining strong design principles with a deep understanding of instructional goals, I help deliver impactful and user-centered learning experiences.

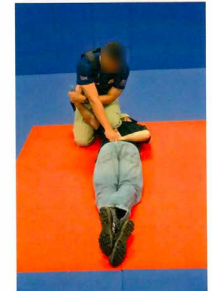


HANDCUFFING FROM SHOULDER LOCK POSITION

- Call for cover
- Apply the first cuff, top cuff, palm down
- Proper cuff placement
- If the officer has applied the first cuff with their outside hand then they must transition the handcuff to their inside hand. Be sure to maintain subject control during this transition
- Call subject's free hand to their back
- While maintaining upward pressure on cuffed hand, officer reaches up and over subject's arm (swimming motion), gets free hand behind and applies second cuff
- Final cuffing procedure



WATCH VIDEO TUTORIAL



Sample page from a training manual on defensive tactics. The PDF includes embedded video links to support interactive video-based instruction.

Email Marketing

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25% OFF SHIPPING

4 Bedrooms
FOR SALE
Now \$43.00 ea.
(min. 2)

DS Frame SALE
(Black Only)
18" X 24"
Now \$9.00 ea.
(min. 5)
Now \$8.00 ea.
(min. 5)
Now \$1.70 ea.
(min. 30)
Now \$1.70 ea.
(min. 30)
Now .85¢ ea.
(min. 50)

Coro Stake SALE
Now \$1.70 ea.
(min. 30)
Now .85¢ ea.
(min. 50)

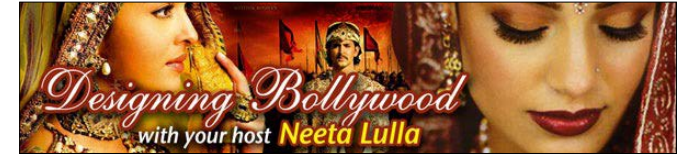
POST SALE
(White Only)
52"
Now \$10.00 ea.
(min. 5)
Now \$10.00 ea.
(min. 5)
White Only
CSPCOWHIT
(min. 5)

A-Frames
(White or Black)
FOR SALE
Now \$8.00 ea.
reg. \$8.50
AFROI
(min. 5)
Signs not included
Holds an 18x24 Sign

Flag Poles and Flags
6 1/2" STEEL
PERMANENT
POLE
Now \$3.00 ea.
(min. 5)
Now \$2.50 ea.
(min. 5)

www.nsdinfo.com
800-888-3228
National Sign Display Manufacturers
Coupon #750 Expires 8/31/08

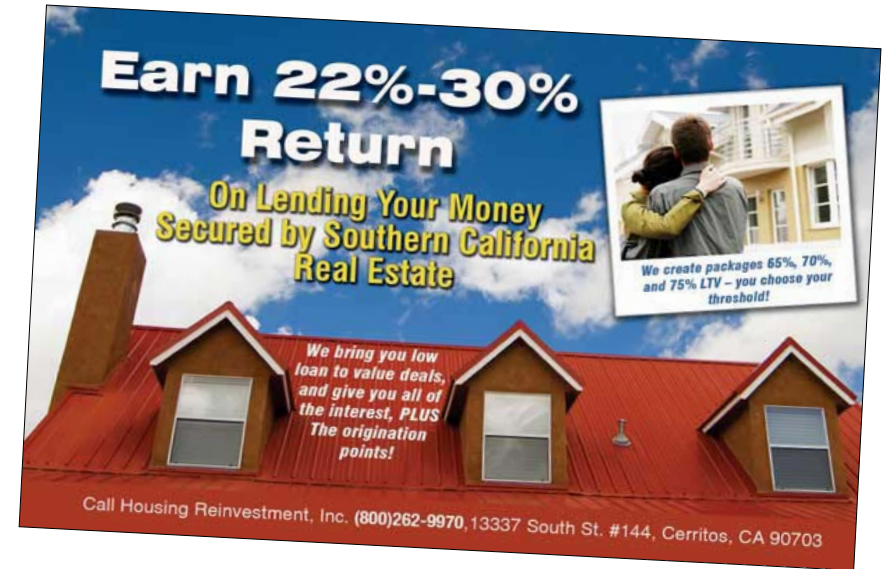
Custom Banners Designed for Email Marketing Campaigns and Website Advertising



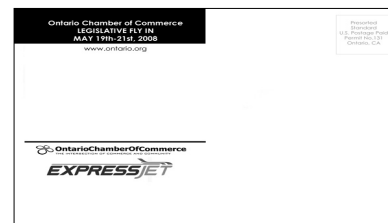
Flyers and Postcards

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Flyer



Flyer



Postcard Front and Back



Postcard Front and Back

Illustration Artwork

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I am a skilled illustrator with a strong ability to translate ideas into compelling visual narratives. My work spans both traditional and digital media, with a focus on detail, composition, and creative storytelling. I excel at creating illustrations that enhance communication, engage audiences, and align with the overall tone and objectives of a project.

[click to view more
illustration samples](#)



Illustration - Headquarters building

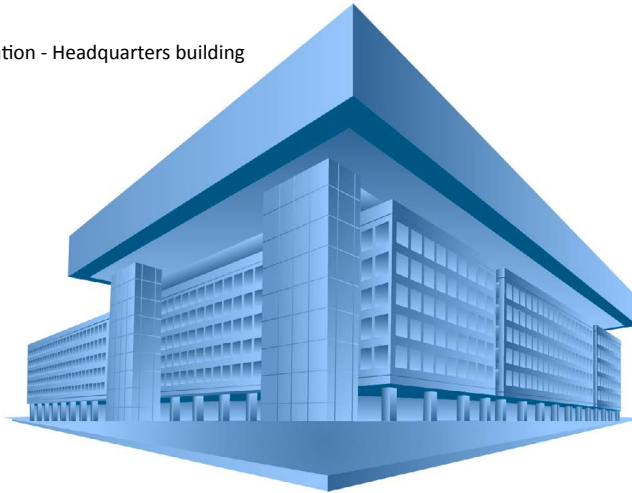


Illustration - Coffee Brand

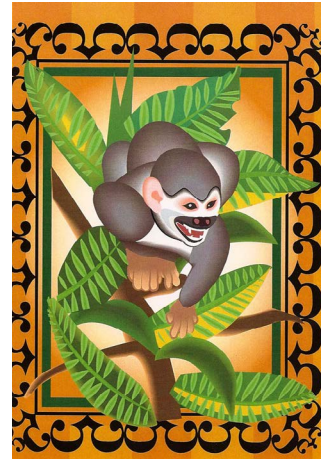


Illustration - Process for development

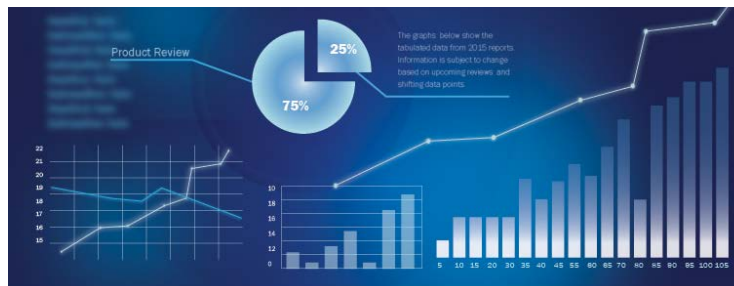
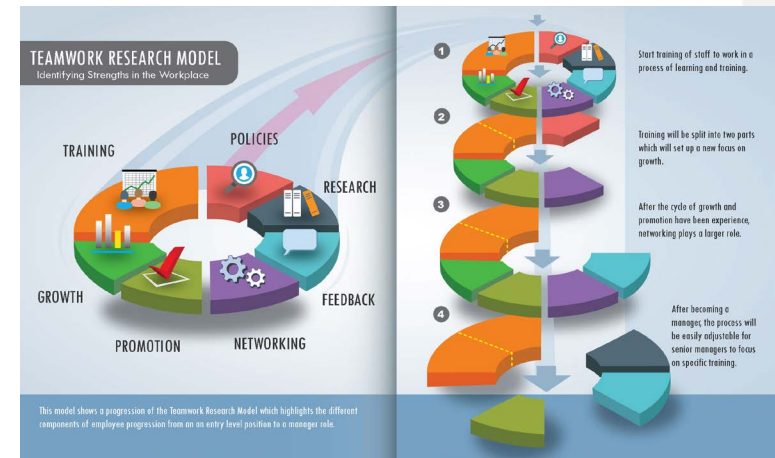


Illustration - Info-graphic for finance



Illustration - Knob for
cookware lids temperature control

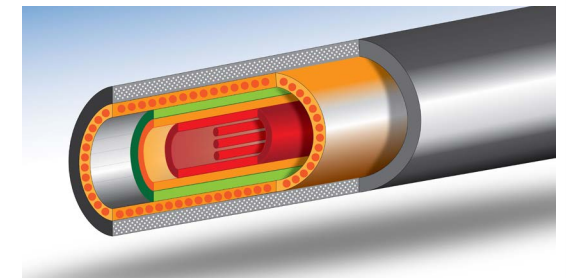


Illustration - Wiring components

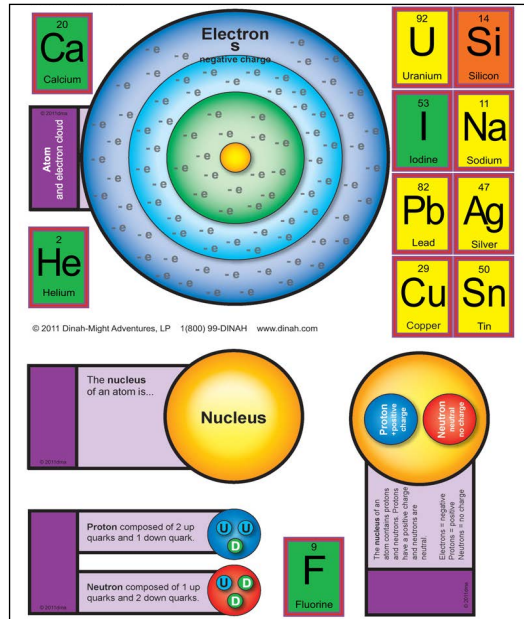
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Illustration - Atomic Elements



Illustration - Cybercat

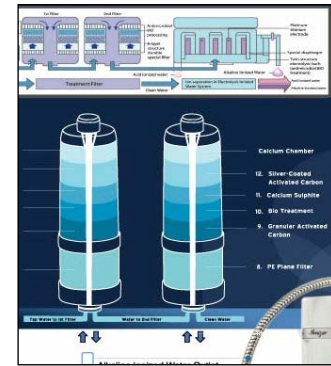


Illustration - Cartridge

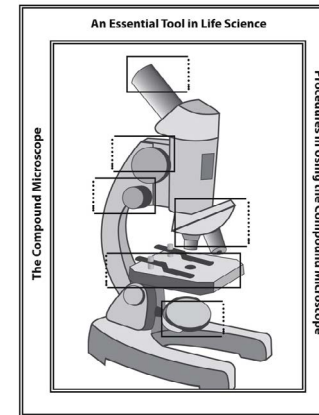


Illustration - Microscope

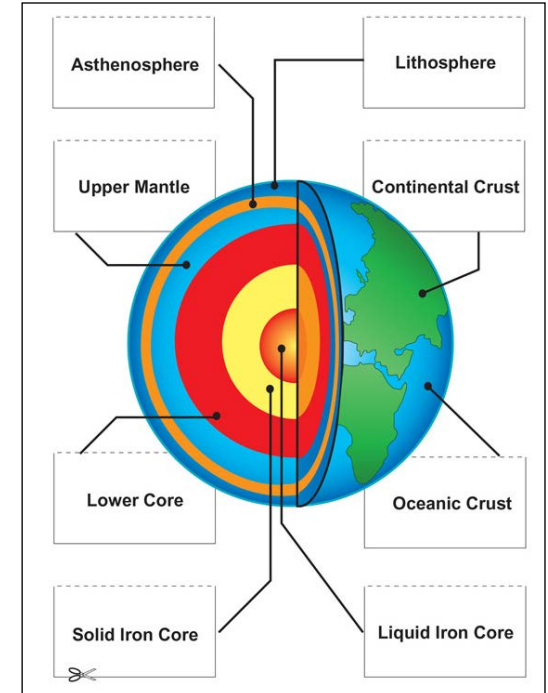
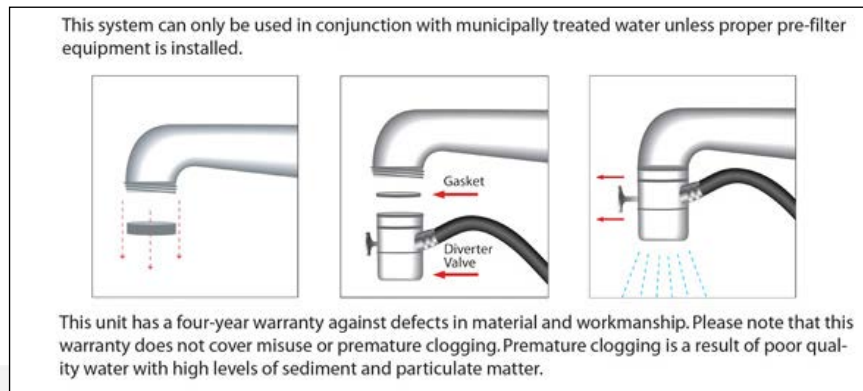


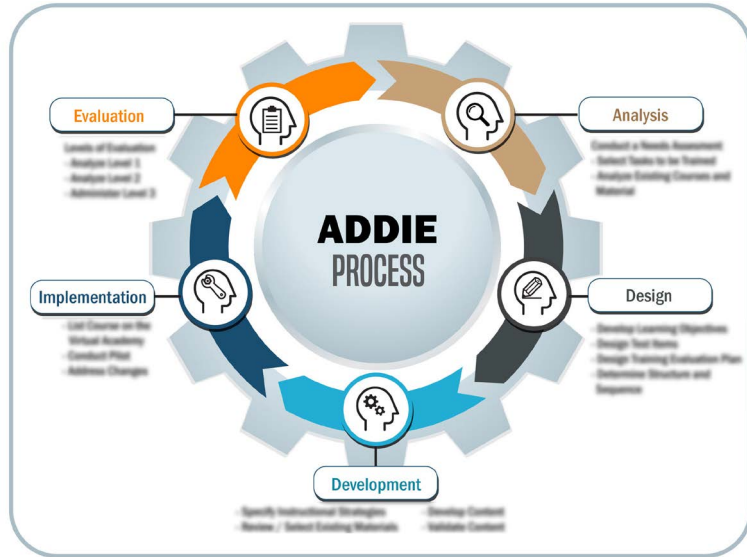
Illustration - Earth Structure



Illustration - Horizon



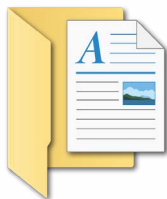
Infographics for PowerPoint's and Documents

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Below are several examples of infographics I have developed for the Department of Defense (DoD) and the Department of Justice (DoJ) over the past several years. These visuals have been integrated into training materials, instructional PowerPoint presentations, e-learning modules, and video productions, among other formats. Effective info-graphic design is essential for enhancing comprehension while ensuring that the visuals support the content without becoming overwhelming or distracting.



EXERCISE



Instructions and Product Inserts

3D Artwork

Banners

Booklets

Brochures

Business Cards

Catalogs

Clothing and Uniforms

Coins and Seals

Conference Material

Correspondence

Coupons

Curriculum

Email Marketing

Flyers Postcards

Illustrations

Infographics

Instructions/ Inserts

Labels

Logo Branding

Magazine/ Newsletter

Packaging

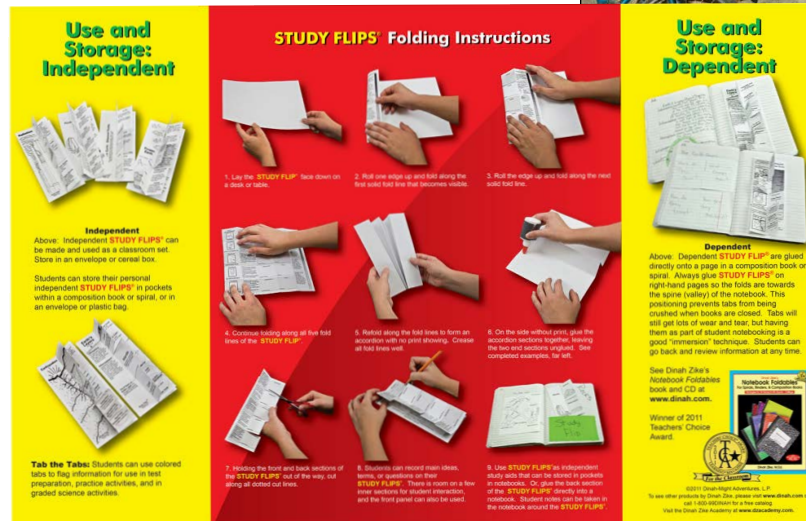
Photography

PowerPoint

Website/ Share-point

Video Production

These are samples of instructional materials and product inserts. Each piece was carefully designed to provide clear, concise, and user-friendly guidance to ensure a seamless customer experience. My role involved not only crafting the visual layout and design, but also collaborating with product teams to translate complex information into easy-to-understand instructions. Attention to detail, consistency in branding, and a focus on usability were key priorities throughout the development process.



Insert for Product Packaging



Side 2 - Instructions for Water Filter (Ionizer)

These materials serve as an essential touch-point between the product and the end user, reinforcing both functionality and brand trust.



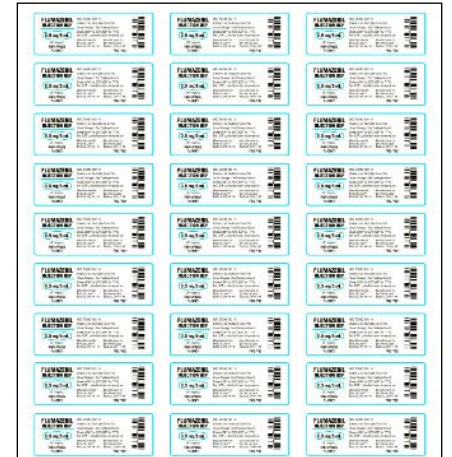
Side 1 - Instructions for Water Filter (Ionizer)



Download Product Insert

Resume

Video Production



Logos and Brand Development

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NANCY WISKER
CONSULTING



Building a Better Notebook
One Fold At A Time



Logos - Vehicle Wraps

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Below is a vehicle wrap I designed for a division where I had previously created the logo. While the original logo existed, the unit required a version specifically adapted for use on their newly acquired vehicles. It illustrates how the circular logo served as the foundation for the overall wrap design, ensuring visual continuity and cohesive branding across the vehicle. The image on the far right is is a done for a customers private vehicle.



Magazine and Editorial Publishing

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I have extensive experience in editorial layout and design, gained through years of work in the private sector on magazines, newsletters, journals, and various other publications. This work demands a strong understanding of spacing, graphic placement, and page composition, as well as the ability to meticulously proofread and edit content to ensure clarity and accuracy.

[Click here to download the Magazine sample of 26 pages in it's original format.](#)



Editorial layout and design.



[click to view more editorial samples](#)

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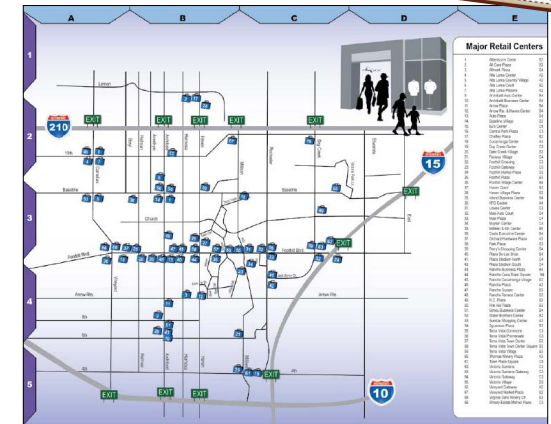
Notebooking Central

Select a title from the series:

notebookingcentral.com

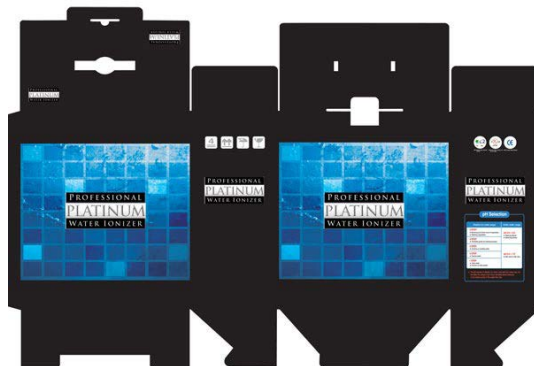
Notebooking Central™ Series
Dinah's Notebook Foldables™
Book, a 2011 Teachers' Choice Award-winner

Advertisements



Map with Legend

Packaging Box Design / Output to Printers

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Photography for Products

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Photography of
grill-pan with lid



Photography of
cookware temperature knob



Photography of
drinking stemware



Brochure created
for drinking stemware



Photography of
24 Piece cookware set



[DOWNLOAD PDF of Brochure](#)



Photography
of cutlery



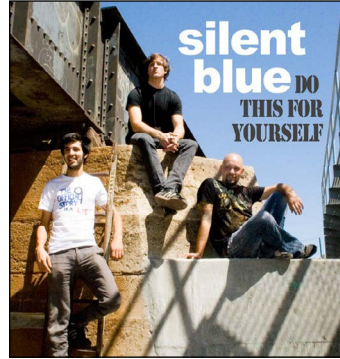
Photography of stemware
and flatware

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Photography for Albums, Editorials and Web

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Photography for
album insert



Photography and graphics for
album cover Artwork



Photography - Sailor attending Olympic Event



Photography - Group photo for Award Ceremony



Photography - US Navy Command at NSA Bahrain

Meet the Directors



Rhonda Meyer Vivian, Ph.D.

Rhonda is the Chief Operating Officer for Dinah-Might Adv to a doctorate in Educational Psychology and her profess teaching at elementary and university levels. Rhonda is d oversees all operations of the Dinah Zike Academy as wel LP- the educational consulting and publishing division of D Rhonda' as she is known by her colleagues and to the Ac facilitating for this event as well as offering her instructio



Judith Youngers, PhD, Founding Director

Judith received her PhD in education from the University c pre-school, primary, middle school, and college students, business. Her educational focus includes curriculum and language development, and reading and language arts. S Academy include ELL-ESL-dual language, writing/photob and early childhood. "Dr. Judi" was thrilled to have worked Director of the Academy, and she enjoys creating different the power of 3-D interactive graphic organizers for teache



Jami Humphrey, Director of Cross-Curricular Studies and Social Studies

Jami received her elementary education degree from the Western and will finish her master's in Curriculum and Ins At Dinah Zike Academy, she oversees the instruction and workshops, institutes, and seminars on Foldables® for Cro Studies. Born and raised in southwestern Montana, Jami She has taught at levels from elementary through high ad time teaching middle school English Language Arts and S a curriculum writer and teacher support person for second Jami's diverse experience includes working with ESL, GT, populations of students.



Nancy Wisker, MA, Director of Math and Science

A native of Indiana, Nancy received her bachelor's degree her master's degree from Indiana University. While servin middle school teacher in Tennessee, Nancy was the recip Classroom Teacher Award for the state of Tennessee in 20 working with Dinah's methods and materials in the classro benefits of using Foldables®: increased student achievem tests; decreased discipline referrals in the classroom, as s engaged; noticeably reduced paper count; and a dramatic ownership of their learning and pride in what they created.

Photography of Staff for used in editorial layout

PowerPoint Template Design

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These images on gray background showcase the various design iterations developed for PowerPoint templates intended for use by instructors and staff. The selected templates were then developed further and designed to enable staff members to create customized curricula efficiently and consistently for their specific training modules.



Website - Share-point Customization

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The sample below showcase design work created to integrate graphics into Share-point pages. Elements such as unit seals, banners, buttons, and instructional text were developed to support and guide students and instructors throughout the educational process.

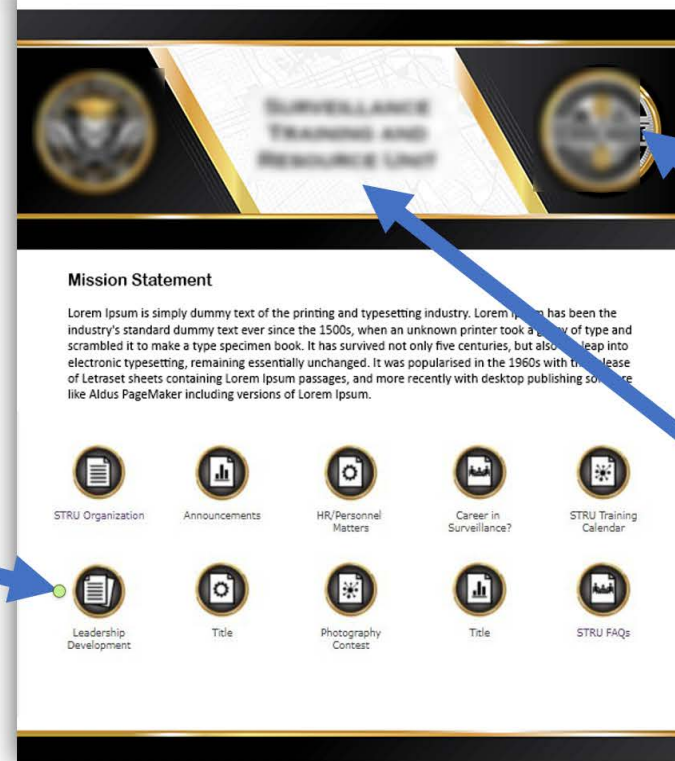
[Click here to view more samples](#)



► Use of SharePoint



Nav
Buttons



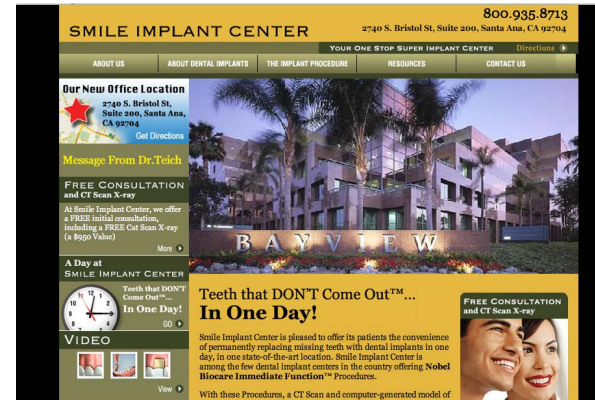
Unit Seal

Custom
Banner

Website Production and Social Media

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Website Example - Car Sales and Repair

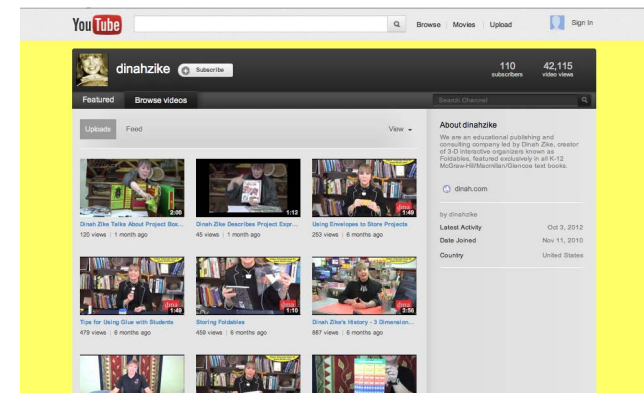
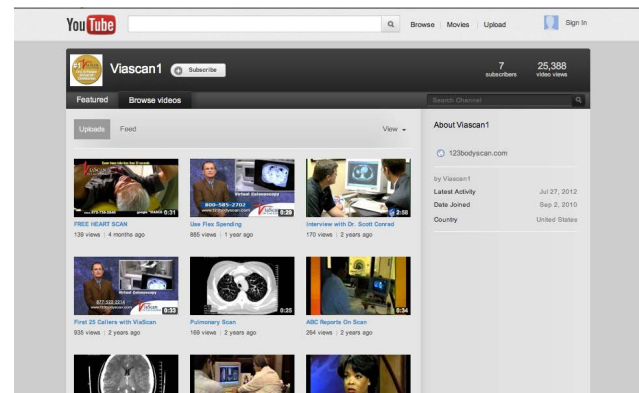


Website Example - Dental Practice



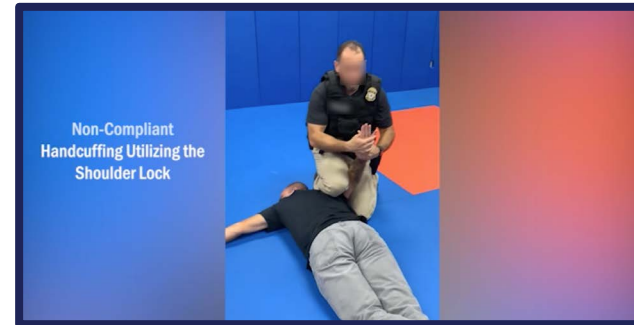
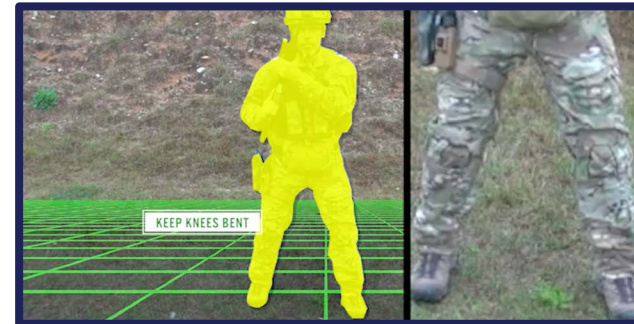
Website Example - Security Company

Alongside the web development projects above, the images below showcase YouTube channels I personally created and managed for various businesses. These platforms were strategically designed to feature compelling customer testimonials and real experiences, building trust, boosting brand credibility, and significantly increasing audience engagement.



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These images are stills (with video links) from instructional videos I produced to showcase defensive tactics and highlight the trainers presenting them to students. As the lead in video production, I managed every stage of the process—from planning and filming to post-production editing and final distribution. My expertise in camera work, lighting, audio, motion graphics, and editing ensures that each video is polished, engaging, and effectively communicates the training objectives. These high-quality productions have been successfully deployed across multiple training divisions within Homeland Security, reinforcing my ability to deliver professional, impactful visual content under strict standards and timelines.

[WATCH NOW](#)[WATCH NOW](#)

Video still from edited training video.

Graphics were seamlessly overlaid onto the video using Adobe Premiere Pro for a professional and visually engaging result.

[WATCH ON YOUTUBE](#)

To view samples of my video production work, click the below links.

[Product Video for Electrical Company](#)[Television Commercial for Dental Company](#)[Testimonial for Company](#)[CEO Message to Clients](#)[Influencer Video for Social Media](#)

Below, you'll find the skills and programs I specialize in, as well as recommendations to the right from past employers who can attest to my creativity, reliability, and results-driven approach. If you don't see a specific program listed, rest assured—it doesn't reflect a limitation. With over 20 years of experience in design software, I can quickly learn new tools, as many share similar features.

In Demand Media Development Skills

Graphic Design

Adobe Creative Suite, Photoshop, Illustrator, InDesign, PowerPoint

Typography

Color theory application

Layout composition

Print production, Printers

Digital asset management

Creative & conceptual Design

Branding Marketing

Social Media Development

Team Management

Proof reading, quality control

Different styles for audiences

Ease of learning new software

AI Generated content

Video Production

Adobe Premiere Pro, Final Cut Pro, Apple Motion, Garage Band

Motion graphics

Camera operation and filming

AV sound set-up and microphones

Color grading, lighting setup

File formats and compression

Production development

Storyboarding and shot planning

Scriptwriting and storytelling

Hiring, interviewing, directing

B-roll and media procurement

Narration and voice-over work

Green-screen effects

Web Development

HTML coding (mild), SharePoint, Captivate, GoDaddy

Responsive design, FTP transfer

SEO basics and web accessibility

Information architecture

User flow optimization

Photography Skills

DSLR/Mirrorless camera operation

Lighting and studio setup

File management and RAW editing

Adobe Photoshop, retouching

Composition and framing, color

Portrait, Product, Lifestyle Photos

Working on a multi-cultural staff requires patience, persistence and good communication skills, all of which Chad Boone possesses and demonstrated on a regular basis.

COMMANDER D.T. EVANS, UNITED STATES NAVY
COMMANDING OFFICER

"YOU PERFORMED FLAWLESSLY WITH THE UTMOST PROFESSIONALISM AS A PUBLIC AFFAIRS ASSISTANT"

REAR ADMIRAL, UNITED STATES NAVY COMMANDER,
U.S. NAVAL FORCES SOUTHERN COMMAND



Download Recommendation Letters for Chad Boone



Watch Testimonial Video for Chad Boone



Visit LinkedIn Profile for Chad Boone

Project Management Skills

Project Scoping and Scheduling; Goal Setting and Timeline Management; Resource Allocation and Budgeting
Risk Assessment and Mitigation; Team Collaboration



Prompt writing to generate graphics

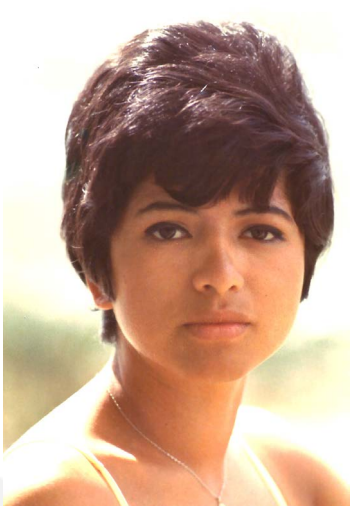
i have experienc crafting effective AI-driven prompts to generate and refine illustrated graphics and video assets within Adobe Creative Suite, streamlining multimedia production and enhancing visual storytelling

Video Produced AI

Utilized AI-powered tools to generate and edit video content, enhancing visual storytelling; created dynamic scenes, to bring concepts to life with minimal manual input.

Restoration and Photo Realism

Skilled in photo restoration and enhancement using Adobe Photoshop and generative AI tools to achieve high-fidelity, photorealistic results—reviving aged, damaged, or low-quality images with precision and clarity, as well as creating entirely new visuals and fictionalized scenarios from photographic elements that never originally existed.



SUMMARY

Strategic visual communicator with 15+ years of experience in video production, graphic design, multimedia storytelling, and motion graphics design—delivering creative solutions to senior U.S. Government officials, intelligence agencies, and private sector clients. Expert in Adobe Creative Suite with a specialized focus on Premiere Pro, and video-based content creation. Adept at managing high-stakes visual projects from script and storyboard to polished final cut—driving mission-aligned messaging and stakeholder impact. Holds an active TS/SCI with CI Polygraph clearance.

CORE SKILLS AND

- Video Production & Editing (Pre/Post), Studio Lighting, Sound Integration
- Motion Graphics & Animation (Premiere Pro, Apple Motion, Adobe Creative Suite)
- Script Development, Storyboarding, Visual Storytelling
- Graphic Design, Branding & Traditional Print Design (Adobe Creative Suite, Illustrator, Photoshop, InDesign, Acrobat)
- Infographics, Data Visualization, Executive-Level Reports
- Adobe Creative Suite (Photoshop, Illustrator, InDesign, Acrobat, Lightroom, Premiere Pro)
- HTML (basic), SharePoint Design, Web Principles
- AI & Interactive Design Tools (Adobe Firefly, Gen-4 Turbo, Canva, ChatGPT)
- Project Management, Creative Direction, Cross-Functional Collaboration
- Digital Asset Management, Style Guide Development
- Microsoft Office Suite: PowerPoint, Word, Excel
- Client Engagement & Stakeholder Communication
- Content QA, Quality Control, and Final Output Verification
- Team Leadership & Training / Mentorship

PROFESIONAL EXPERIENCE

NAVY RESERVE | Chief Petty Officer

Nov 2011 – Present | Various Domestic & International Commands

- Directed and executed video and multimedia design projects for CENTCOM at MacDill AFB, Defense Intelligence Agency (DIA), NSA Bahrain, and the Pentagon, including operational briefings, mission debriefs, and internal communication videos.
- Designed and produced animated training materials and visual walkthroughs for global coalition

audiences using Adobe Premiere Pro and Apple Motion.

- Trained junior service members on video production workflows, Adobe tools, and visual storytelling in classified areas
- Solved rapid-turnaround visual communication challenges in high-pressure, time-sensitive scenarios, ensuring accuracy and operational clarity.

NTT DATA SERVICES – FBI Contractor | Graphic Designer

July 2016 – Sept 2024 | DC/ VA/FL (On-site/ Hybrid)

- Created high-impact video content, including animated explainers, motion graphics, and post-production deliverables for the
FBI and Department of Homeland Security—some of which were presented to Congress and the White House.
- Led end-to-end video production, including script development, visual storytelling, using HD Camera, setting up studio lighting setup, voice integration using lavalier microphones, narration, video editing, and final delivery using Premiere Pro, and the full Adobe Creative Suite.
- Developed custom animation sequences and infographics to visually distill classified and technical information for briefings, reports, and internal communications for use on the internal viewing platform called BUTUBE which I helped test beta use.
- Collaborated directly with analysts, proposal teams, and senior executives to define visual requirements, manage timelines, and ensure all graphics aligned with mission-critical messaging.
- Utilized Photoshop, Illustrator, and InDesign to support traditional design projects with multimedia efforts.
- Maintained quality and compliance with internal design standards, copyright guidelines, and version control protocols.



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